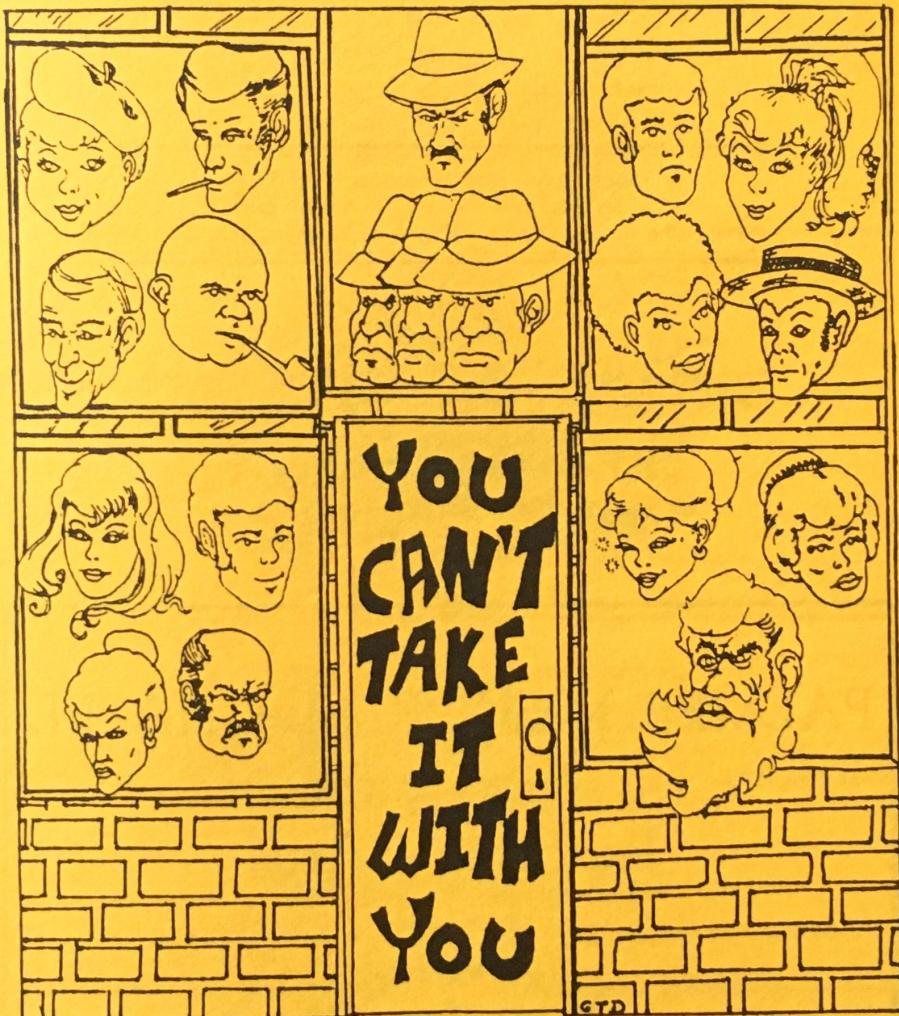




# Sumter Little Theatre

presents



by Moss Hart  
and George S. Kaufman

directed by Katie Damron

**October 6-9 • Patriot Hall**

Produced by special arrangements with  
Dramatists Play Service Inc., New York, NY

# You Can't Take It With You

The scene is the home of Martin Vanderhof  
New York, summer of 1936

## ACT I

### Scene 1

The room is an "every-man-for-himself" room and the apex of the household.  
The activities here are all-inclusive and reflect the individualism of the occupants.

### Scene 2

Late the same night

(INTERMISSION ..... 15 minutes)

## ACT II

A week later

(INTERMISSION ..... 5 minutes)

## ACT III

The following day

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Sponsored in part by grants from the  
Sumter County Cultural Commission and  
the Junior Welfare League of Sumter, Inc.

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## Please

Eating, drinking and smoking in the concession area only.  
No photographs during the show.

## SLT Auxiliary Needs You!

Can you thread a needle or swing a hammer?  
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Performing Arts.



## About the Cast

In Alphabetical Order

**George Ammon** . . . Martin "Grandpa" Vanderhof . . . is retired from the Army and was last seen on stage in "How the Other Half Loves." He says unlike his character, he doesn't care for snakes or commencements.

**Reid Beebe** . . . Paul Sycamore . . . who recently directed two SLT Workshop productions, portrayed Roosevelt in "Annie" in '86. He has been stage manager for several shows since then but declares that he's really a "couch potato."

**Lesa Buglewicz** . . . Alice . . . a speech and theatre major, appeared in SLT Workshop production "Lou Gehrig Did Not Die of Cancer." She and her husband and two children recently arrived at Shaw AFB.

**Debby Burt** . . . Gay Wellington . . . is a senior airman at Shaw and has lent her talents both on the SLT stage and behind the scenes as a graphic artist. Debby insists she's more introverted than her character.

**Cheryl Chandler** . . . Essie . . . was last seen on the SLT stage in "Little Mary Sunshine." She says she is similar to her character, who has boundless energy that might be better spent in areas other than dance.

**Ted "Buzz" Cornell** . . . Tony Kirby . . . a captain in the Air Force, has done theatre roles elsewhere, including Daddy Warbucks in "Annie". He says since you can't take it with you, he's going to spend it while he's here, in a very conventional manner, of course!

**Marge Cowles** . . . Penny Sycamore . . . has spent numerous hours designing and making costumes for the theatre as well as appearing in "Damn Yankees" and "Mornings at Seven." Being "kinda off the wall" and in her own world, Marge does not deny being type cast.

**Michael Duffy** . . . Ed Carmichael . . . states that "Both Ed and I are musically inclined and have a penchant for subversive literature." Michael last appeared in "Crimes of the Heart." He is a self-employed auctioneer and antique appraiser.

**Jim Duke** . . . Mr. Henderson . . . has worked at SLT, USC, Workshop Theatre, Town Theatre and District #17 as an actor, stagehand, producer, set constructor, make-up man, etc. He says unlike his character, he is "nowhere near as 'frustratable'."

**Frederick "Fritz" Fielding** . . . Donald . . . is a novice to theatre but says he's having fun. It's quite a change of pace from duties as funeral director at Palmer Memorial. He insists he is going to find some way to take it with him.

**Gretchen Degenhardt** . . . Mrs. Kirby . . . says she has "done it all" in theatre and is presently teaching speech and drama at St. Jude Central High School. Very unlike her character, she confesses to enjoying the company of "oddballs."

**Trisha Herrington** . . . Olga . . ., a Hillcrest High teacher, is fascinated by the Russian civilization, likes French films with subtitles and will read anything from Descartes to Jackie Collins. Trisha played the part of Widow Douglas in "Tom Sawyer."

**Dick Metz** . . . Mr. Kirby . . ., a retired lieutenant colonel, now works as a stock broker and can identify with the conservative Mr. Kirby. Past theatre experience includes "Man in the Dog Suit" and "Mornings at Seven."

**Jody Osborne** . . . Boris Kolenkhov . . . has been very active in SLT since the mid '60s and was last cast in "Best Christmas Pageant Ever." He says "I strive to exemplify a Christian lifestyle as a true Southern gentleman." That says it all, Jody!

**Felder W. Poplin, Jr.** . . . 2nd "G" Man - "Jim" . . . is making his stage debut. He is an employee at Westinghouse but says if he could give up materialism, he'd spend his time in the woods.

**Kenneth Poston** . . . 3rd "G" Man - "Mac" . . . has had theatre experience with SLT, USC-Sumter and Workshop Theatre in Columbia. Ken plans to spend all his money before he goes.

**Stan Schaetzle** . . . 1st "G" Man . . . a retired USAF lieutenant colonel, was in "Tom Sawyer" in 1987. He believes that he was type cast since he can be a very stern disciplinarian. He favors "playing golf" as a way to spend his time.

**Larry Stoy** . . . Mr. De Pinna . . . spent fifteen years on and behind the stage, twelve of those with SLT. He says he plays a lot of character roles. He is an employee of B.L. Montague.

**Lorraine Washington** . . . Rhea . . . is an employee of the Sumter City-County Planning Commission. Her personality is similar to Rhea's because they both are talkative and curious, but Lorraine says she can't cook.

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## The Production Staff

Stage Manager . . . . . Traci Quinn Duffy  
Set Design . . . . . Booth Chilcutt  
Scenic Design . . . . . Peggy Chilcutt  
Lighting Design . . . . . Hank Shadwell  
Costume Design . . . . . Marge Cowles, Chairwoman  
Make-Up Design . . . . . Donna Thompson  
Auxiliary . . . . . Pat Miller, Chairwoman  
Publicity . . . . . Myra Yeatts  
Logo and Art . . . . . Tom Doubrey  
Playbill . . . . . Myra Yeatts  
Box Office . . . . . Debbie Anderson, Fran Castleberry, Melanie Clutts, Evie Crimenti, Ruth Sidisin, Marge Estadt, Ann Bell  
Lighting Technicians . . . . . Morris Miller, Keith Parker assisted by  
Johnny Brunson, Robert Spenser, Norman Hodge, Rod Stone  
Choreographer for Essie Heather Osborne  
Sound Technicians . . . . . Michael & Susan Whitaker, David Brown  
Properties . . . . . Caroline Williams  
Set Construction . . . . . Booth Chilcutt, Ken Poston, Morris Miller  
Master Carpenter . . . . . Dennis Bolen with his 6th period Industrial Arts Class at  
Ebenezer Junior High School:  
Ronnie Bennett, Eric Blanding, Jackson Boykin, Tony Floyd,  
Jermaine Jackson, Lamont McFadden, Tyrone Mickens,  
Junior Watkins, Sean Willey, Donnell Vaughn  
Scenic Artists . . . . . Booth & Peggy Chilcutt, Randy Abbott, Laura Burrows,  
Debby Burt  
Sewing . . . . . Mary Jones, Marge Cowles, Lisa Buglewicz, Cheryl Chandler,  
Gretchen Degenhardt, Beth Edwards, Kathy Foster, Randy  
Abbott, Amy Burnett Guajardo  
Makeup . . . . . Donna Thompson, Linda Weatherly Wellman, Amy Burnett  
Guajardo  
Publicity . . . . . Fred Baker, Sue Rigg, Melanie Clutts, Barbara Schreck,  
Wanda Minton, Randy Abbott, Betty Burnett, Pat Miller,  
Christine Hepher, Ed Hammond, Ann Smith, Beth Edwards,  
Donna Thompson, Carol Barnett, Ruth Ross, Pat Grant,  
Michael Whitaker, Michael Duffy, Martha Greenway, Kathy  
Foster  
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## The Cast

In Order of Appearance

Penelope Sycamore • Marge Cowles  
    Essie • Cheryl Chandler  
    Rheba • Lorraine Washington  
Paul Sycamore • Reid Beebe  
    Mr. De Pinna • Larry Stoy  
    Ed • Michael Duffy  
    Donald • Frederick A. Fielding  
Martin Vanderhof • George Ammon  
    Alice • Lesa Buglewicz  
Henderson • Jim Duke  
Tony Kirby • Ted "Buzz" Cornell  
Boris Kolenkhov • Jody Osborne  
Gay Wellington • Debby Burt  
    Mr. Kirby • Dick Metz  
    Mrs. Kirby • Gretchen Degenhardt  
1st G Man • Stan Schaetzle  
2nd G Man, Jim • Felder W. Poplin, Jr.  
3rd G. Man, Mac • Kenneth Posten  
Olga • Trisha Herrington



Phone 803/775-5361

## Acknowledgements

Stage furnishings, in part, provided by Estate Antiques  
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to those who came to our assistance after this program went to print

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